



C A T A L O G U E
A E T E R N A D E S I G N
C O L L E C T I O N



H I S T O R Y
M E E T S
D E S I G N



R O M E



Aeterna Design presents its Art Design collection with the aim of bringing a fragment of Rome into private and public spaces.

The collections were born after a series of journeys, experiments and ideas that evolved over the years. Each painting is unique for the specificity of its cobblestones, for the cut, the color, the format and above all for the concept behind each production.

For this reason, each work has a specific numbering; This confers greater value and uniqueness to its limited edition creations.

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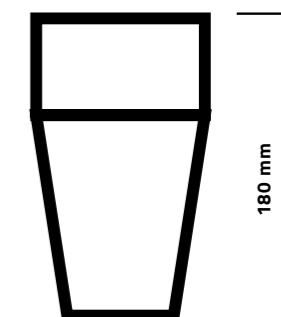
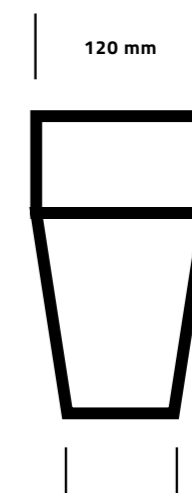
A E T E R N A D E S I G N

Aeterna Design is the fruit of an idea Pietro Causati and his collaborator Alfredo Visca and thanks to the support of their advertising agency Made in Genesi they manage to combine design with the tradition and history of Rome.

Thus, the Aeterna Design brand came to life, in the hopes of becoming, over the years, a reference point able to highlight and promote the Eternal City in the world, through one of its most recognizable icons: the Sampietrino cobblestone. The production process starts with the recovery of original cobblestones, that have been abandoned, left in quarries or in private warehouses and giving them a new life.

All this is possible thanks to the collaboration of invaluable craftsmen who shape the stone to transform it into an object of renewed beauty. This is how our lighting products and home decor and art design accessories come to life.

The project was developed in collaboration with the advertising agency Made in Genesi.

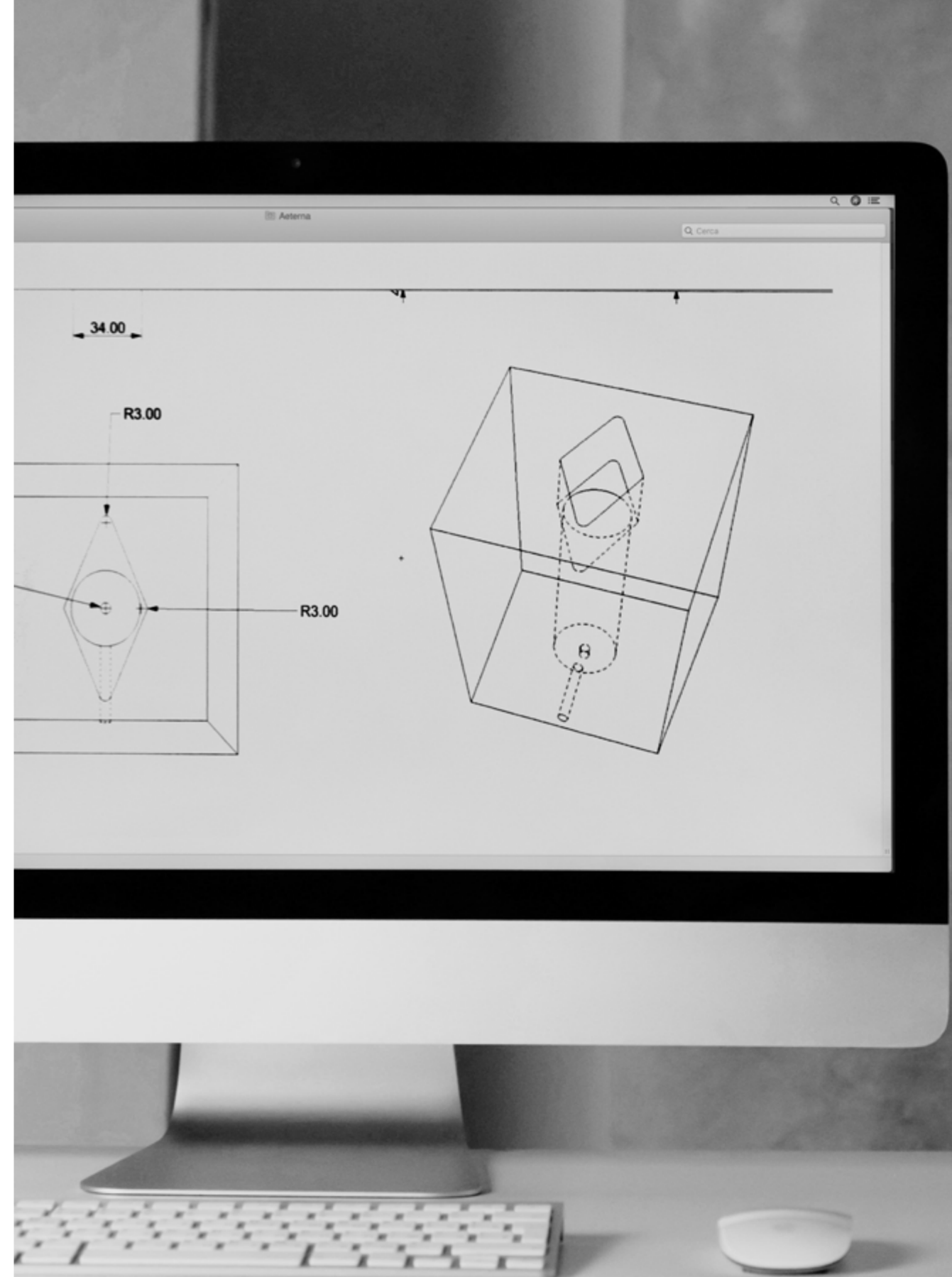




A project Made in Italy to tell the story of Rome. When the recovery of a cobblestone is accompanied by the design of a new product, the moment is always one full of emotions.

The concept and idea start from market research that suggests what the next production item should be: if, for example, it will be a lamp, bluetooth speaker or a painting. Once the object has been chosen, the stone polishing phase begins, during which the identity of this new product begins to be modeled.

Each cobblestone tells the story of Rome, its grandeur and its eternal character. Each element represents an iconic place in the city such as for example the Colosseum, Piazza Navona or the Pantheon.





Each work of art is made exclusively by hand by Roman artist Pietro Causati, with the collaboration of a range of artists and creatives, inside the production workshops of the Aeterna Design

All the materials used in the creation, assembly, and finishing phases are of Italian origin, Aeterna Design is in fact 100% Made in Italy, with a specific focus on Made in Rome. The charm of the cobblestones derives above all from their antiquity which oscillates between seventy and one hundred years of history depending on the lot the company has bought from quarries and private warehouses, this gives the new products greater value and prestige.



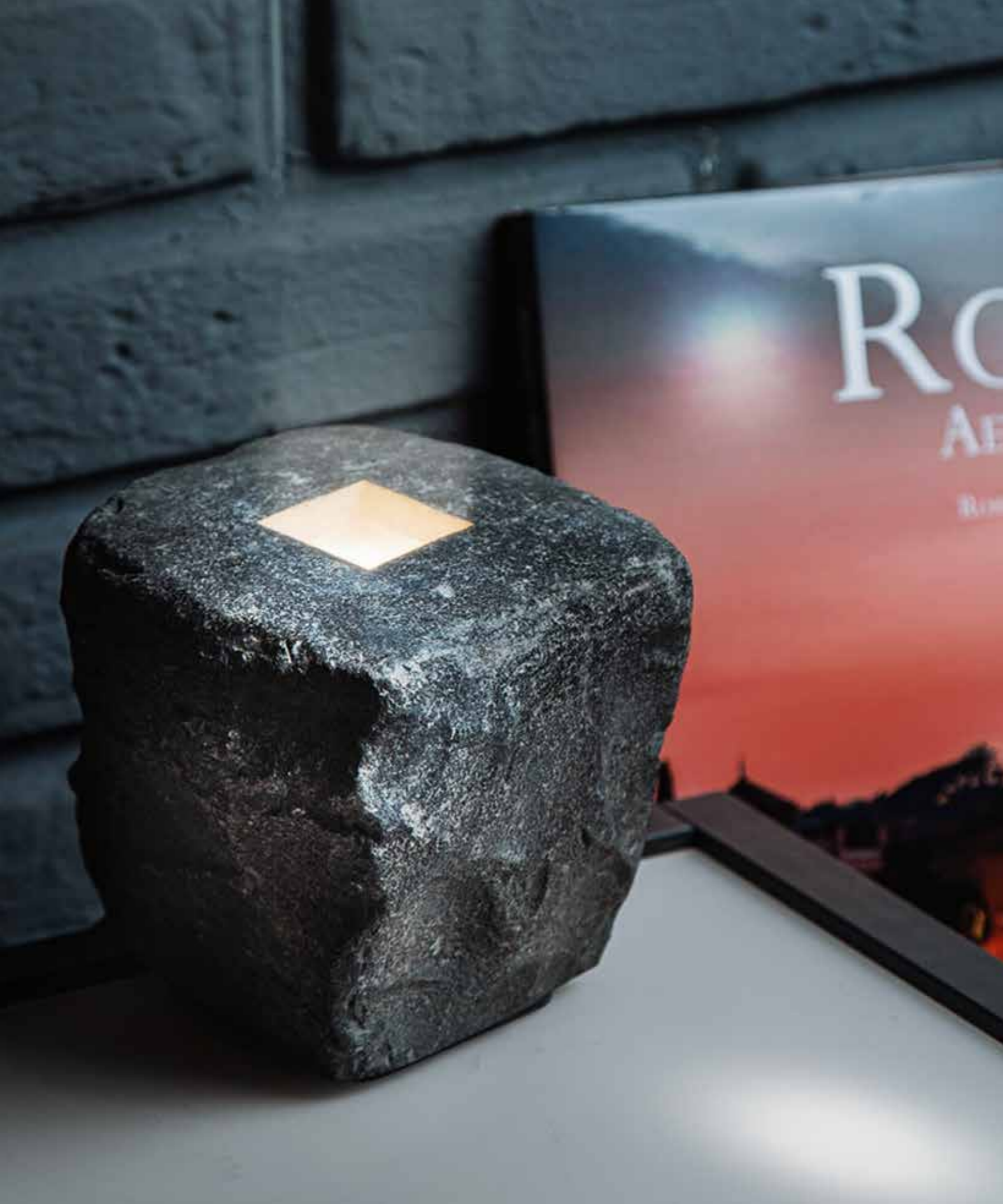


P R O D U C T D E S I G N
C O L L E C T I O N

For those who love Rome, Aeterna Design offers an object which is both personal and unique like the history of the city. And it translates it into in light, art and furniture accessories to collect and keep forever. From the depths of the earth, the pavings of history inspire the transformation of these authentic Roman cobblestones, purchased by the company in quarries and storage spaces in private villas.

For us working stone means giving a second life to objects that are precious and full of history like cobblestones.

This gives birth to a series of furnishing accessories, lamps, musical objects, mini collectible paintings, to give a new shape to your environment: home, office, hotel.



C O L O S S E O



- ◆ An essential and monolithic line, this lamp is dedicated to the most important amphitheater in history. The light of Rome set in a cobblestone, symbol of the Eternal City.

Materials

Basalt Sampietrino cobblestone

Lightbulb

Warm LED lightbulb - GU10 35mm

Number of pieces

998 pieces - Limited Edition

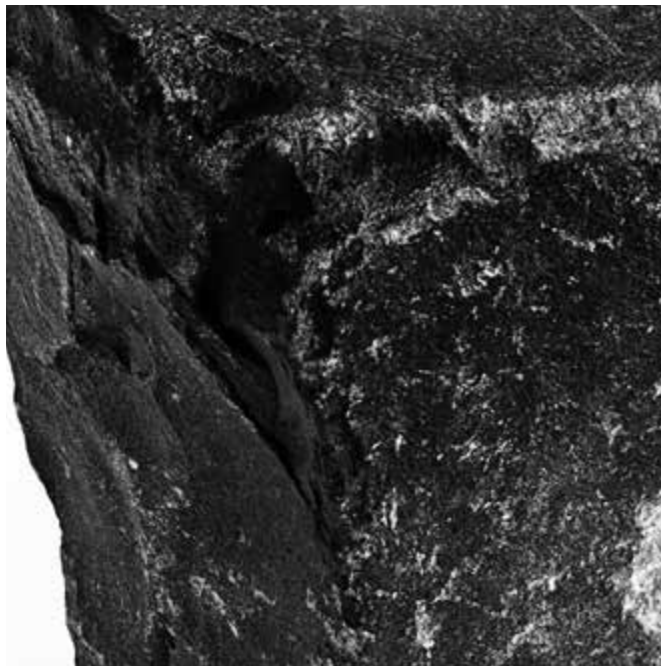
Weight

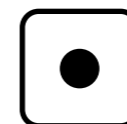
3 Kg

Dimensions

12 x 13 x 12 cm

Made exclusively in Rome, Italy.



**P A N T H E O N**

- ◆ Aeterna Design's tribute to the most famous temple of ancient Rome.
The soil meets the divine: the solidity of the cobblestone marries the lightness of light.

Materials

Basalt Sampietrino cobblestone

Lightbulb

Warm LED lightbulb- GU10 35mm

Number of pieces

998 pieces - Limited Edition

Weight

3 Kg

Dimensions

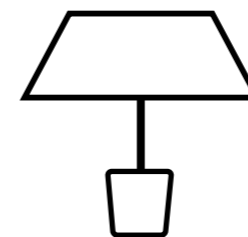
12 x 13 x 12 cm

Made exclusively in Rome, Italy.





P I A Z Z A
D E L L A M I N E R V A



- ◆ A collection inspired by one of the most central squares in Rome: Aeterna Design transforms a cobblestone into a lamp with a distinctive character.

Materials

Basalt Sampietrino cobblestone, cotton lampshade

Lightbulb

Warm LED lightbulb - fitting E14 - 5.5 W

Number of pieces

998 pieces - Limited Edition

Weight

3.5 Kg

Dimensions

57 x 18 x 37 cm

Lampshade colors

Ecrù, light grey, dark grey, white, brown



Rod colors

Steel, shiny black, satin black



Made exclusively in Rome, Italy.





MUTATIONS

natural selections

ARTE INFORMALE

ACTION PAINTING

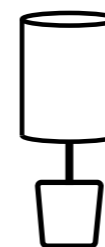
WALL ART AND DECOR

Paul Simmenson

WALL ART AND DECOR



P I A Z Z A
D I S P A G N A



◆ A line inspired by one of the most famous squares in Rome: Aeterna Design transforms a sampietrino into a lampshade with a distinctive character.

Materials

Basalt Sampietrino cobblestone, cotton lampshade

Lightbulb

Warm LED lightbulb - fitting E14 - 5.5 W

Number of pieces

998 pieces - Limited Edition

Weight

3.5 Kg

Dimensions

57 x 18 x 37 cm

Lampshade colors

Ecrù, light grey, dark grey, white, brown



Rod colors

Steel, shiny black, satin black



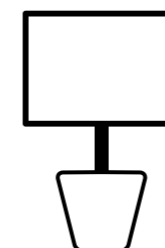
Made exclusively in Rome, Italy.







P I A Z Z A
F A R N E S E



- ◆ A line inspired by one of the most elegant squares in Rome: Aeterna Design transforms a sampietrino into an abat-jour with a distinctive character.

Materials

Basalt Sampietrino cobblestone, cotton lampshade

Lightbulb

Warm LED lightbulb - fitting E14 - 5.5 W

Number of pieces

998 pieces - Limited Edition

Weight

3.5 Kg

Dimensions

57 x 18 x 37 cm

Lampshade colors

Ecrù, light grey, dark grey, white, brown



Rod colors

Steel, shiny black, satin black



Made exclusively in Rome, Italy.







P I A Z Z A
N A V O N A



◆ A line inspired by one of the most elegant squares in Rome: Aeterna Design transforms a sampietrino into an abat-jour with a distinctive character.

Materials

Basalt Sampietrino cobblestone, cotton lampshade

Lightbulb

Warm LED lightbulb - fitting E14 - 5.5 W

Number of pieces

998 pieces - Limited Edition

Weight

3.5 Kg

Dimensions

57 x 18 x 37 cm

Lampshade colors

Ecrù, light grey, dark grey, white, brown



Rod colors

Steel, shiny black, satin black



Made exclusively in Rome, Italy.







P A R C O
D E L L A M U S I C A



- ◆ The history of Rome is sublimated in notes: an almost invisible bluetooth audio system dedicated to the Auditorium Parco della Musica, designed by the famous architect Renzo Piano.

Materials

Basalt Sampietrino cobblestone

Number of pieces

498 pieces - Limited Edition

Weight

3 Kg

Dimensions

12 x 13 x 12 cm

Made exclusively in Rome, Italy.







R O M A



- ◆ Rome is inimitable: including the original cobblestones also present in the streets of the center. A piece of the history of Rome enters homes thanks to a design production.

Materials

Basalt Sampietrino cobblestone

Number of pieces

9.998 pieces - Limited Edition

Weight

3 Kg

Dimensions

12 x 13 x 12 cm

Made exclusively in Rome, Italy.

OPEN AND CLOSE



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D I N D A R O L O



- ◆ Insert a coin and make a wish:
Rome cobblestones turn into unique piggy banks.

Materials

Basalt Sampietrino cobblestone

Number of pieces

4.998 pieces - Limited Edition

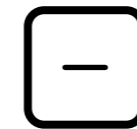
Weight

3 Kg

Dimensions

12 x 13 x 12 cm

Made exclusively in Rome, Italy.

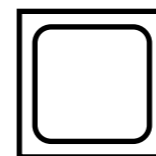








S A N P I E T R O



- ◆ San Pietro, like the square where the first cobblestones were laid in the sixteenth century to make the carriages slide better. collector's picture to celebrate Rome, a memento of the eternal city.

Materials

Basalt Sampietrino cobblestone, black opaque wooden frame, steel hook, cardboard certificate

Number of pieces

12.998 pieces - Limited Edition

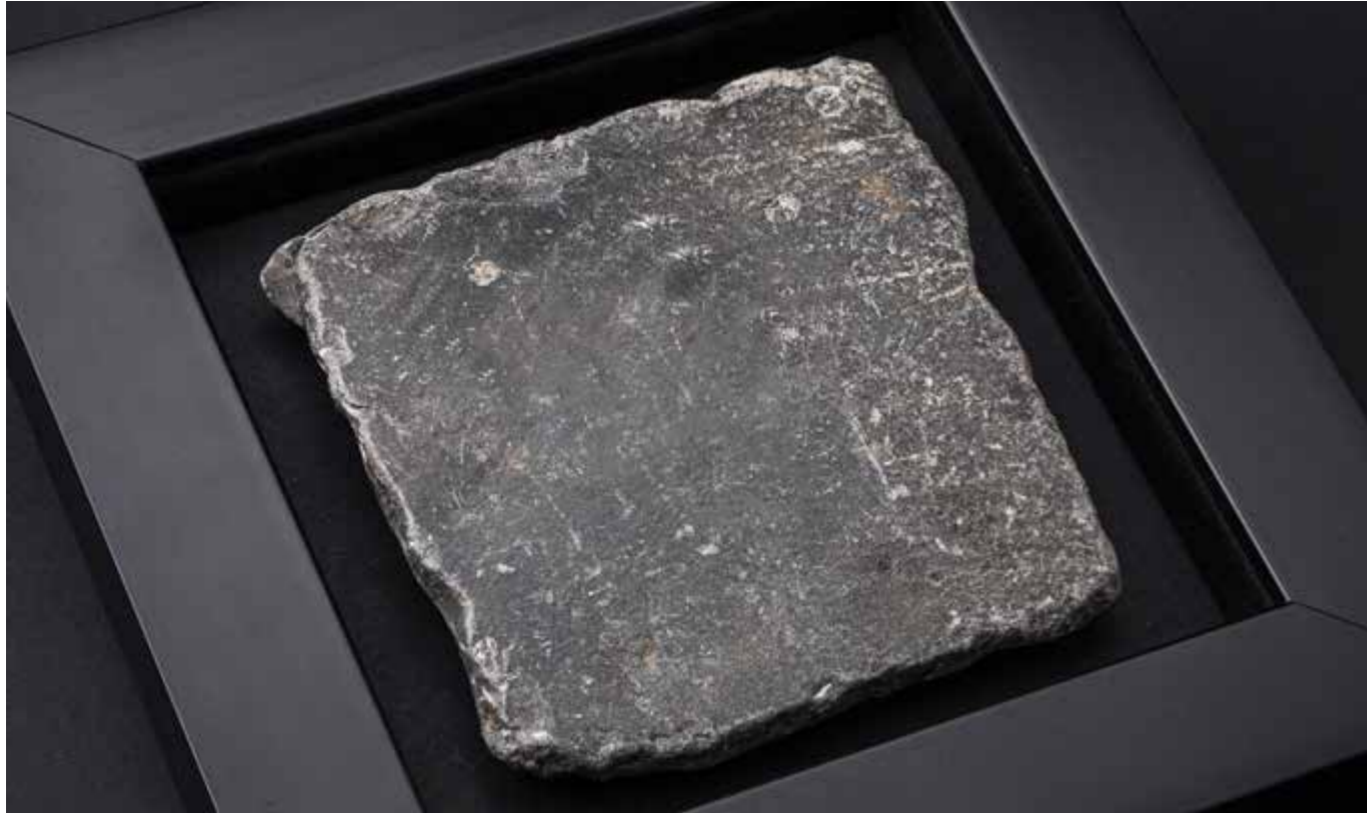
Weight

1 Kg

Dimensions

21 x 21 x 3 cm

Made exclusively in Rome, Italy.





Jo. Thierler, der mit Sr. Majestätlicher
hinter sich. „Unter dem Titel von neunhundert
Stück achtundfünfzig Stück und einhundert
aufsteigend. Genau die geographische Breite der Pyramide.“





SAMPJETRINO MAGNET



- ◆ Sampietrino Magnet is a magnet born from the miniature reproduction of the original Roman sampietrino.

Materials

Nylon powder, fabric cord, steel ring

Weight

10 g

Dimensions

3,4 x 3,4 x 3,4 cm

Made exclusively in Rome, Italy.



SAMPJETRINO KEY



- ◆ Sampietrino Key is a keyring born from the miniature reproduction of an original Roman cobblestone.

Materials

Nylon powder, fabric cord, steel ring

Weight

10 g

Dimensions

3,4 x 3,4 x 3,4 cm

Made exclusively in Rome, Italy.



H O M E D E S I G N C O L L E C T I O N

In 2023, the company has been studying and prototyping a line of Home Design inspired by the Roman style, with the “Roman Sampietrino” once again at the heart.

The Aeterna Design house takes shape with a tall bookcase, a console, a coffee table and a living room armchair, all strictly Made in Italy.



C I R C O
M A S S I M O

This armchair has been designed with a sampietrino shaped seat and a circular backrest that wraps the armchair on 3 sides creating a backrest and armrests. The center of the armchair is made of sampietrino-shaped wood, upholstered in various materials such as fabrics and leathers according to customer requirements, available in various colors.

C I R C O
M A S S I M O

Artist
Alessio Scalabrini
Date of creation
2024

- ◆ This bookcase has been designed to be made of aluminum or iron with a matt brushed finish, welded at the corners and some shelves to create a linear and continuous movement.

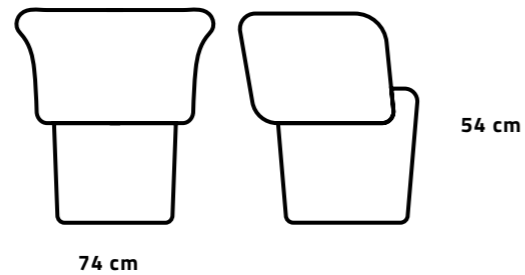
Descrizione
Armchair

Material
Wood/ leather and/or fabrics

Dimensions
L 74 cm H 54 cm

Weight
20 Kg

Made in Rome







CAMPIDOGGLIO

This bookcase has been designed to be made of aluminum or iron with a matt brushed finish, welded at the corners and some shelves to create a linear and continuous movement.

In addition, each shelf is supported by an original Roman Sampietrino cobblestone which lifts the various shelves that make up the bookcase. A vertical panel holds the various shelves and has panels on the left side where the shelves are attached. The base is made with a box socket that has an opening on the back to better accommodate the transformer of the LED light present in the C beam that reinforces the structure.

CAMPIDOGLIO

Artist
Alessio Scalabrini

Date of creation
2024

- ◆ This bookcase has been designed to be made of aluminum or iron with a matt brushed finish, welded at the corners and some shelves to create a linear and continuous movement.

Technique

Bookcase in matt brushed iron

Material

Basalt sampietrino cobblestone, wood/ leather and/ or fabrics

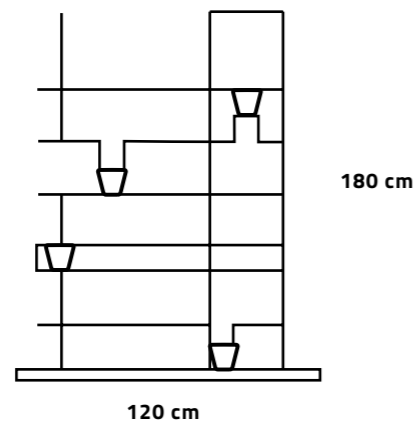
Dimensions

L 180 cm H 120 cm

Weight

130 Kg

Made in Rome





P O N T E D I F E R R O

This console has been designed to be made of aluminum or iron with a brushed finish, welded at the corners and some shelves to create a linear and continuous movement.

In addition, each shelf is supported by an original Roman sampietrino cobblestone lifting the various shelves that make up the console. The base is made with a box socket that has an opening on the back to better accommodate the transformer of the LED light present in the C beam that reinforces the structure.

P O N T E
D I F F E R R O

Artist
Alessio Scalabrini

Date of creation
2024

◆ This console has been designed to be made of aluminum or iron with a brushed finish, welded at the corners and some shelves to create a linear and continuous movement..

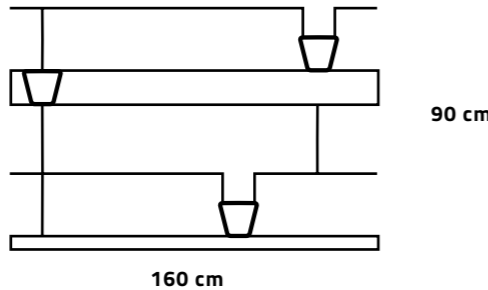
Description
Bookcase in matt brushed iron

Material
Basalt sampietrino cobblestone, iron and/or aluminium

Dimensions
L 90 cm H 160 cm

Weight
90 Kg

Made in Rome





A R T D E S I G N C O L L E C T I O N

Art Design is born when an object abandons its functional purpose and meets art, while maintaining its usefulness. Starting from this principle, the company aims to combine artistic research and design in a singular way by merging aesthetics, history and innovation. For this reason, designers, artisans and artists are often called upon to collaborate with each other during the creative process.

Starting from the stone that is so durable and eternal, in contrast with the fluidity of our time, as Peter declares "what fascinated me from the beginning of this journey was being able to work the stone to transform it into a new object that can live forever."



L ' O R I G I N E

A painting represents the first intuition of creative director Pietro: the tops of original cobblestones are arranged on a honeycomb aluminum slab to perfectly recreate the cobblestone tiles in the center of Rome.

Offering the mood of the city and a piece of urban life, this painting will personalize any room of the house with a unique style. This work allows the viewer to identify his own Roman memory in the piece.

L'ORIGINE

Artist

Pietro Causati

Date of creation

2013

- ◆ The strong material impact of the cobblestone paving in the center of the capital becomes a unique painting. An essential work, a deep immersion into the soul of Rome.

Technique

Cobblestones on honeycomb slab

Materials

Sections of original cobblestones, honeycomb aluminum sheet, glue, stucco

Dimensions

L 150 cm H 100 cm

Upon commission

Different sizes can be made upon request

Private Collection



150 cm

100 cm









L A S T R A D A

The creative director's insight Pietro Causati collects the cobblestones in a frame. The tops of the original cobblestones have been arranged on a honeycomb aluminum slab to recreate the cobblestone tiles in the center of Rome. The metal slots allow safe anchoring in indoor and outdoor environments. The road stripes, in the three representative colors "Yellow No Parking," "Blue Parking," and "White No Pay," enrich the creation. The piece becomes a fragment of city life: La Strada is a visual narrative of the center of Rome whose title, "La Strada," calls to mind Fellini's masterpiece by the same name and the rules that the colors of the stripes determine.

L A S T R A D A
V E R T I C A L E

Artist

Pietro Causati

Date of creation

2014

- ◆ A minimalist work that steals the scene in every environment: the cobblestone paving of the center of the capital becomes the frame of an urban story, made of elements and symbols.

Technique

Cobblestones on honeycomb slab

Materials

Sections of original cobblestones, aluminum honeycomb slab, glue, stucco

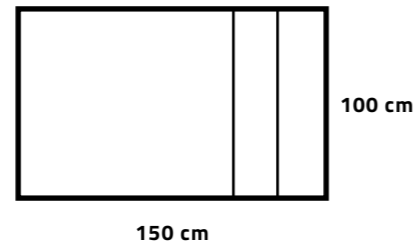
Dimensions

L 150 cm H 100 cm

Upon commission

Different sizes can be made upon request

Private Collection



L A S T R A D A
O R I Z Z O N T A L E

Artist

Pietro Causati

Date of creation

2014

- ◆ A minimalist work that steals the scene in every environment: the cobblestone paving of the center of the capital becomes the frame of an urban story, made of elements and symbols.

Technique

Cobblestones on honeycomb slab

Materials

Sections of original cobblestones, aluminum honeycomb slab, glue, stucco

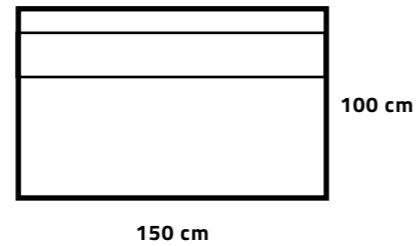
Dimensions

L 150 cm H 100 cm

Upon commission

Different sizes can be made upon request

Private Collection





L A S T R A D A
O R I Z Z O N T A L E

Artist

Pietro Causati

Date of creation

2015

- ◆ A minimalist work that steals the scene in every environment: the cobblestone paving of the center of the capital becomes the frame of an urban story, made of elements and symbols.

Technique

Cobblestones on honeycomb slab

Materials

Sezioni di origine sampietrini, lastra di alluminio alveolare, colla, stucco

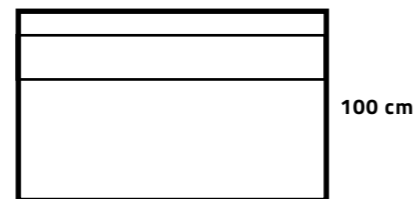
Dimensions

L 150 cm H 100 cm

Upon commission

Different sizes can be made upon request

Private Collection



150 cm





L A S T R A D A
O R I Z Z O N T A L E

Artist

Pietro Causati

Date of creation

2015

- ◆ A minimalist work that steals the scene in every environment: the cobblestone paving of the center of the capital becomes the frame of an urban story, made of elements and symbols.

Technique

Cobblestones on honeycomb slab

Materials

Sezioni di origine sampietrini, lastra di alluminio alveolare, colla, stucco

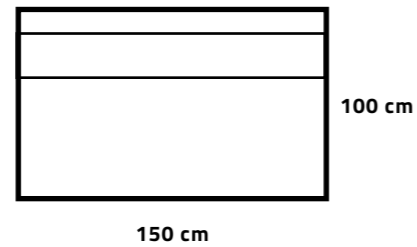
Dimensions

L 150 cm H 100 cm

Upon commission

Different sizes can be made upon request

Private Collection







P I E T R A
E A C Q U A

The stone and the colors of the water recount a new universe. In this work, stylistically different from all the others, the creativity of designer Pietro Causati decontextualizes the basalt to create a new message. The original tops of the cobblestones are arranged on wooden planks with a non-uniform blue paint that recreates the effect of sea water. A work with great breadth, which celebrates fluidity, matter and natural elements.

P I E T R A
E A C Q U A

Artist
Pietro Causati
Date of creation
2015

- ◆ A work that blends the strength and robustness of the cobblestone with the energy of the sea: Rome and its coastline, connected by an eternal pavement that resists any weather.

Technique

Cobblestones on honeycomb slab

Materials

Sections of original cobblestones, aluminum honeycomb slab, glue, stucco

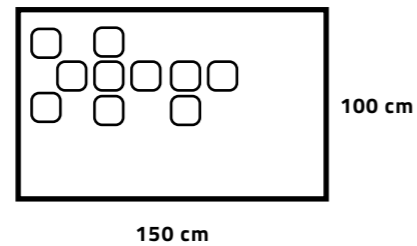
Dimensions

L 150 cm H 100 cm

Upon commission

Different sizes can be made upon request

Private Collection









I L C A L C I O
D I S T R A D A

We are in 1950s Rome. Young boys play football in the Roman neighborhoods, in the distance you can hear shouts of joy. The street in this work becomes the right setting to welcome a carefree and light atmosphere, with a flavor of ancient traditions. The tops of the original cobblestones are arranged on a honeycomb aluminum slab to recreate the paving tiles in the center of Rome.

A leather ball lying on the cobblestones transports us towards dreamlike, almost Fellini-like imagery.

I L C A L C I O
D I S T R A D A

Artist

Pietro Causati

Date of creation

2015

- ◆ A work that blends the strength and robustness of the sampietrino with the energy of the sea: Rome and its coastline, connected by an eternal pavement that withstands all weather.

Technique

Cobblestones on honeycomb slab

Materials

Sections of original cobblestones, aluminum honeycomb slab, glue, stucco

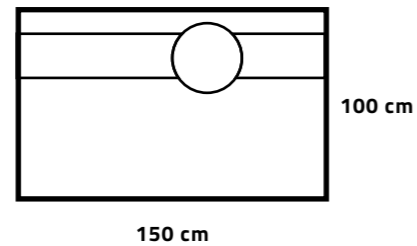
Dimensions

L 150 cm H 100 cm

Upon commission:

Different sizes can be made upon request

Private collection









T H E P A S S A N G E R

The cobblestones become a painting that takes the name of "The Passenger". This work is dedicated to those who live life full of curiosity, without ever stopping. The cobblestones are arranged on a honeycomb aluminum slab to recreate the paving tiles in the center of Rome. A pair of sneakers, a symbol of travel and discovery, complete the work. The metal slots allow safe anchoring in indoor and outdoor environments. Scenes of everyday life allow the audience to recognize themselves in the work.

**T H E
P A S S A N G E R**

Artist
Pietro Causati

Date of creation
2015

- ◆ Static solidity and dynamic lightness: basalt is the backdrop to the desire to (re)discover the center of Rome. A work that celebrates the importance of the journey in everyone's life and the synthesis between eternal and passenger that has always distinguished the city.

Technique

Cobblestones on honeycomb slab

Materials

Sections of original cobblestones, aluminum honeycomb slab, glue, stucco

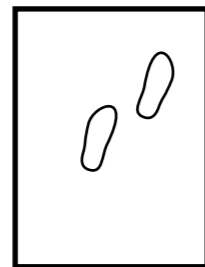
Dimensions

L 60 cm H 78 cm

Upon commission

Different sizes can be made upon request.

Private collection



60 cm

78 cm









L A D O L C E
V I T A

A work that tells the story of Made in Italy. The cobblestones are transformed into a painting: the tops of the original cobblestones have been arranged on a honeycomb aluminum slab to recreate the cobblestone tiles in the center of Rome. Two metal models by Vespa Piaggio, emblem of the Italian lifestyle, and a symbol of freedom and movement, complete the creation. The work thus becomes a fragment of city life. The "Dolce Vita" is not only a tribute to the film by director Federico Fellini, but also a narration of moments of carefree life linked to the wonderful views of the capital. Limited edition of 10 pieces.

L A D O L C E
V I T A

Artist

Pietro Causati

Date of creation

2015

- ◆ Daily immersion in the eternal beauty of Rome. A collection of works of art design dedicated to the new lifestyle and lightheartedness that distinguished Rome during the economic boom.

Technique

Cobblestones on honeycomb slab

Materials

Sections of original cobblestones, aluminum honeycomb slab, glue, stucco

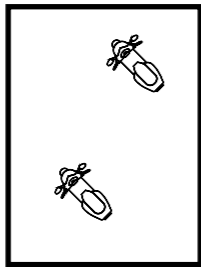
Dimensions

L 60 cm H 78 cm

Upon commission

Different sizes can be made upon request

Private collection



60 cm

78 cm









M A G G I O L I N O

The creative director's insight Pietro Causati collects the cobblestones in a frame: the tops of the cobblestones have been arranged on a honeycomb aluminum slab to recreate the cobblestone tiles in the center of Rome.

The work is completed with an old Roman license plate, in the characteristic black and orange colors. A fragment of city life represented by the presence of the VW Beetle, to experience a leap into the past and immerse yourself in a visual narrative of the center of Rome, inspired by the imagery of Federico Fellini's films.

M A G G I O L I N O

Artist

Pietro Causati

Date of creation

2018

- ◆ Rome expressed in an amarcord work with a Fellini flavor. The cobblestone paving of the center of the capital, symbol of an "eternal" city that resists the passage of time. The license plate of the VW Beetle to experience a leap into the past.

Technique

Cobblestones on honeycomb slab

Materials

Sections of original cobblestones, aluminum honeycomb slab, glue, stucco

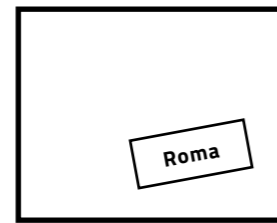
Dimensions

L 98 cm H 90 cm

Upon commission

Different sizes can be made upon request

Private collection



98 cm

90 cm





ROMA

A E T E R N A

Artist

Pietro Causati

Date of creation

2018

- ◆ The symbol of Aeterna to celebrate the union of the brand and the eternal light of the city.

Technique

Cobblestones on honeycomb slab

Materials

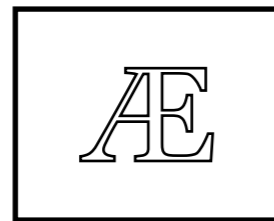
Sections of original cobblestones, aluminum honeycomb slab, glue, stucco

Dimensions

L 98 cm H 90 cm

Upon commission

Different sizes can be made upon request

Private collection

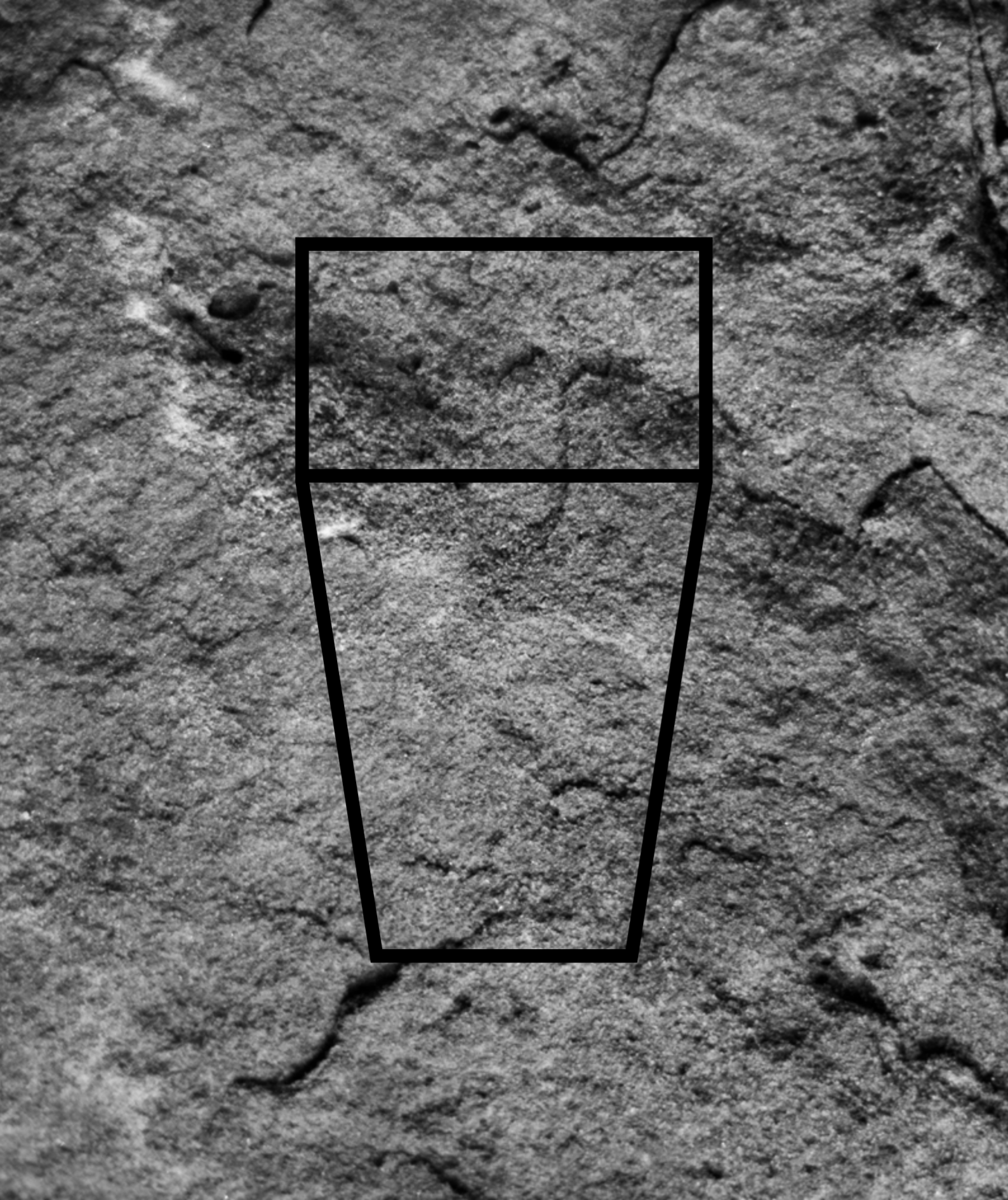
98 cm

90 cm



AE





C O R P O R A T E
C O L L E C T I O N

Aeterna Design kicks off a Corporate Art Design project. The original piece is declined with the different official logos of some Italian and international brands. Such as the case of Leo Pharma, a Danish multinational pharmaceutical company; Romana Diesel, the largest IVECO dealership in Rome and Lazio or for the well-known Italian wine company Marchesi Antinori. Creating bonds is part of the Roman spirit for this reason Aeterna Design wants to highlight, through its projects, various important relationships starting from the internal spaces of Italian companies.



LEOPHARMA

A collector's piece, conceived and creative entrepreneur Alfredo Visca who takes up the original idea of transforming the tops of the cobblestones into paintings to reproduce, in a piece of art, the original Roman flooring. At the center of the picture we see, in fact, the Leo Pharma logo: a symbolic way to pay homage to an important pharmaceutical company, present in roughly 100 countries.

LEO PHARMA

Date of creation
2022

The personalization of an essential work, a deep immersion in the soul of Rome with the Leo Pharma brand.

Technique

Cobblestones on honeycomb slab

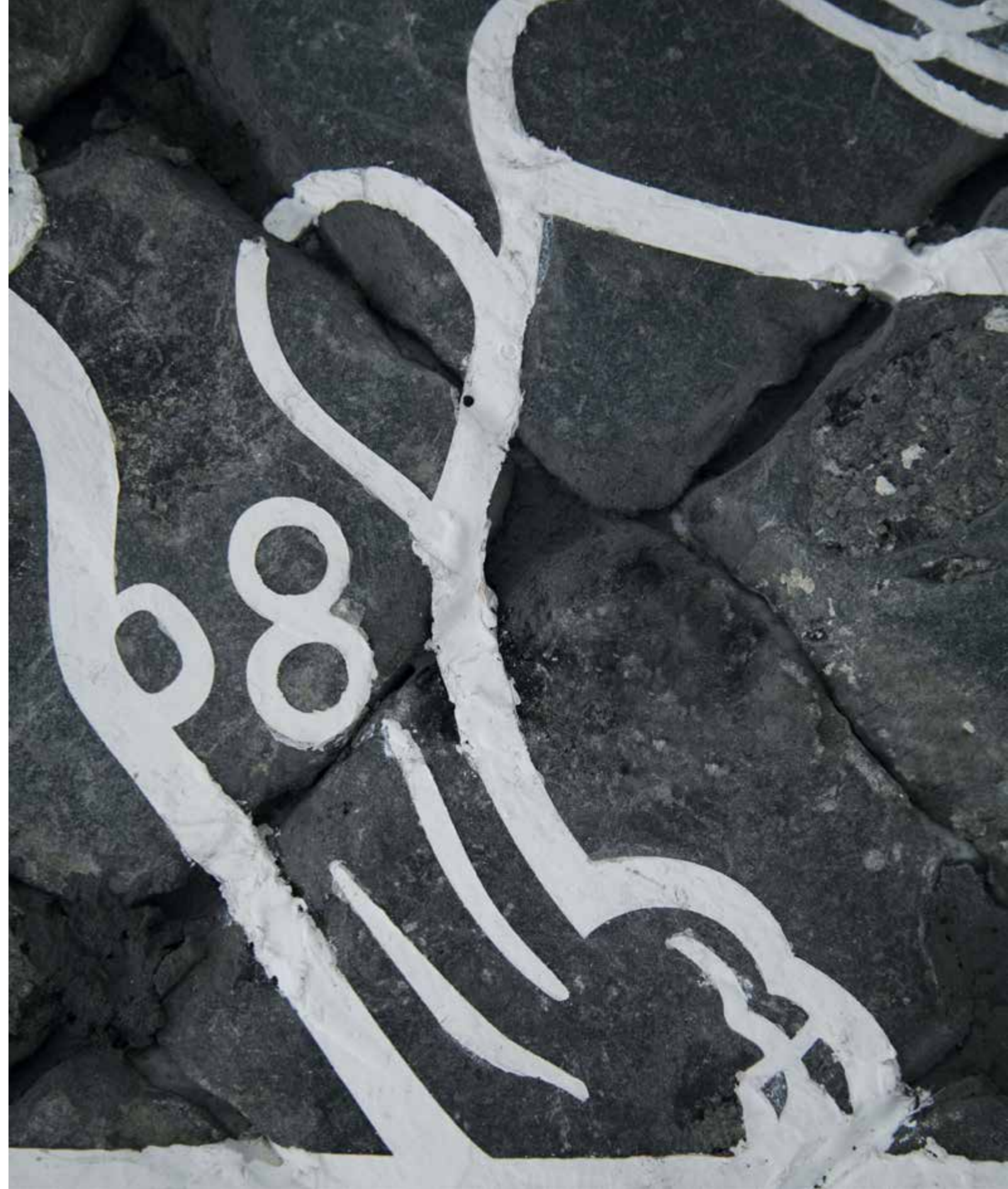
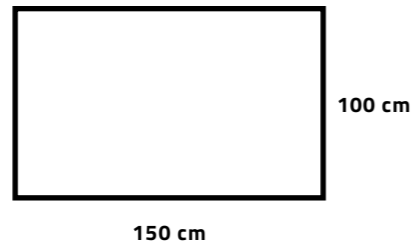
Materials

Sections of original cobblestones, aluminum honeycomb slab, glue, stucco

Dimensions

L 150 cm H 100 cm

Private collection







R O M A N A
D I E S E L

A collector's piece, conceived and created by creative entrepreneur Alfredo Visca, which takes up the original idea of turning the heads of sampietrini into paintings to reproduce with a single head the imagery of Roman paving. This time, however, the painting is composed of a single piece: a single sampietrino that appears framed to compose a "picture."



80°
A N N I V E R S A R I O

Date of creation
2017

At the center of the picture, in fact, the Romana Diesel logo appears next to the number 80, a symbolic way to pay homage to the 80 years of history of an important IVECO company and dealership in Rome and Lazio.

Materials

Basalt Sampietrino cobblestone, white opaque wooden frame, steel hook, cardboard certificate

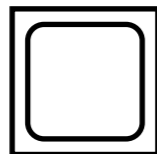
Weight

1 Kg

Dimensions

21 x 21 x 3 cm

Private collection





M A R C H E S E
A N T I N O R I

A collector's item, designed by creative entrepreneur Alfredo Visca who takes up the original idea of transforming the tops of the cobblestones into paintings to reproduce, in a miniature, the original Roman flooring. This time, however, the painting consists of a single piece: a single cobblestone framed to compose a "little picture".



M A R C H E S E
A N T I N O R I

Date of creation
2017

◆ At the center of the picture, we find the elegant Marchesi Antinori gold logo, a symbolic way to pay homage to one of the largest wineries in Italy.

Materials

Basalt Sampietrino cobblestone, white opaque wooden frame, steel hook, cardboard certificate

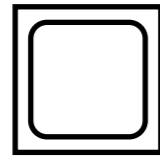
Weight

1 Kg

Dimensions

21 x 21 x 3 cm

Private collection







I L T E M P O
8 0 ° A N N I

A collector's piece, conceived and realised by creative entrepreneur Alfredo Visca that takes up the original idea of turning the heads of sampietrini into paintings to reproduce, in miniature, the original Roman paving. This time the painting celebrates the important milestone of 80 years of Il Tempo's history.

IL TEMPO

I L T E M P O
A N N I V E R S A R I O

Date of creation
2024

◆ A picture to celebrate 80 years of history of an important company like Tempo. In the centre is the logo and the celebration in a unique work of its kind.

Materials

Basalt Sampietrino cobblestone, white opaque wooden frame, steel hook, cardboard certificate

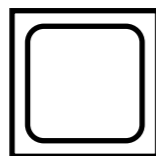
Weight

1 Kg

Dimensions

21 x 21 x 3 cm

Private collection



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